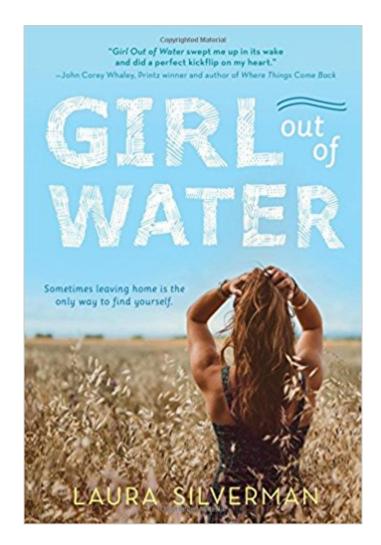


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Girl Out Of Water





Synopsis

Fans of Jenny Han and Sarah Dessen will fall in love this contemporary debut about finding yourself-and finding love-in unexpected places. Ocean breeze in her hair and sand between her toes, Anise can't wait to spend the summer before her senior year surfing and hanging out on the beach with friends. Santa Cruz is more than her home-it's her heart. But when her aunt, a single mother, is in a serious car accident, Anise must say goodbye to California to help care for her three young cousins. Landlocked Nebraska is the last place Anise wants to be. Sure, she loves her family, but it's hard to put her past behind her when she's living in the childhood house of the mother who abandoned her. And with every Instagram post, her friends back home feel further away. Then she meets Lincoln, a charismatic, one-armed skater who challenges her to swap her surfboard for a skateboard. Because sometimes the only way to find your footing is to let go.

Book Information

Paperback: 368 pages Publisher: Sourcebooks Fire (May 2, 2017) Language: English ISBN-10: 1492646865 ISBN-13: 978-1492646860 Product Dimensions: 5.5 x 1 x 8.2 inches Shipping Weight: 14.4 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 85 customer reviews Best Sellers Rank: #63,276 in Books (See Top 100 in Books) #2 inà Â Books > Teens > Literature & Fiction > Sports > Water Sports #134 inà Â Books > Teens > Literature & Fiction > Social & Family Issues > Emotions & Feelings #269 inà Â Books > Teens > Literature & Fiction > Girls & Women

Customer Reviews

"Debut novelist Silverman realistically captures Anise's love for her surfing life and the terrible sacrifice she makes when leaving it behind for a whole summer, and her relationships with her family are bittersweet and loving, giving her depth of character. Meanwhile, Lincoln is a charmer, and thanks for Silverman's excellent portrayal of a boy who is not defined by his disability, like Anise, reader will easily forget that he is missing an arm. Hand to fans of Sarah Dessen and Jenny Han" - Booklist"Anise's reluctance to leave, rooted in worries of forgetting home and being forgotten, will resonate with readers who've ever been homesick...A quick summer read to reassure

teens who worry about college or blooming where they're planted." - Kirkus"Silverman's debut is an entertaining and well-done coming-of-age story featuring a likable protagonist who learns that home is less about place and more about being surrounded by loved ones and friends. Silverman does a commendable job showcasing a diverse cast of characters, and the interracial romance is sweet and clean. The situations feel genuine and realistic...Those who enjoy Huntley Fitzpatrick and Jenny Han should give this one a try. There's lots to like here, and Silverman proves she is a rising author to watch out for." - RT Book Reviews"Silverman's debut has wide appeal and will be an easy one to recommend this summer to fans of contemporary YA" - Teen Librarian Toolbox"A novel that reads like a warm summer afternoon, Laura Silverman's debut is a charming novel full of diverse characters. It's the sort of story that feels so very real, with teens wrestling with complicated families and distance from loved ones." - Paste Magazine"Readers will empathize with Anise as she explores this different side of her life. The book features a cast of diverse characters and a fresh take on sports (surfing and skateboarding)... worthy of a spot in any teen's beach bag." - School Library Journal

Laura Silverman is a writer, editor, and publishing consultant. She is a lover of all things bookish. Silverman suffers from chronic pain and currently lives in Atlanta, Georgia. You can follow her on Twitter @LJSilverman1.Laurence Bouvard received a B.A in Linguistics with Dramatic Arts from Harvard University and a diploma in Dramatic Art from LAMDA. Her voice-acting and narration work includes many BBC radio dramas and over one hundred audiobooks. Based in London, she studies languages in her spare time. --This text refers to the Audio CD edition.

I enjoy a good cousin book, and I had no idea this would be a cousin book until reading, so this was a great surprise! Anise is a very distinct character, with goals and personality traits that are common, but not ones that necessarily get a lot of focus. For example, sure many high school kids want to leave home, but plenty are happy in their hometown and don't want to leave. Anise knows what she likes and what she wants and she's not embarrassed by it. Plus part of her identity is being a niece, and her name is literally Anise, which I didn't realize until now so I feel like sharing. Anyway. There are two transracial adoptees in the book. Nothing about their representation stood out to me as problematic. I'm not a TRA so it's not like I can give a stamp of approval there, but nothing super concerning jumped out at me, I'd love to here what other reviewers think of the rep. It is cool to have TRAs who aren't just young children in a book, so that was different than what you traditionally see. The romance is cool, and the secondary characters are well developed in a way that you're sad

they don't each have their own book. Basically the description is very accurate, if you like Jenny Han, Morgan Matson and contemporaries in that vein, then this will be your cup of tea. (and I do, so it is.)

Spring has arrived! The sun has been out in full force, the grass is starting to turn lush and green, the temperature is rising $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} - \tilde{A}$ \hat{a} ceit $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} - \tilde{A}$ \hat{a} , ϕ s time to start picking your summer reads, folks! I know it is that season, too, because I have DNF two heavier novels this week. $I\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ m too restless to try and sit through them. I needed something fun $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â ceand Laura Silverman $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s Girl Out of Water was just the ticket to save me from my slump. The blurb is a little cringey at first glance (Lincoln has a disability, he shouldn $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{a}_{,,\phi}$ t be defined by it). If I didn $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{a}_{,,\phi}$ t know anything about the context or author, I might turn away from this one. However, $I\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{a}_{,,\phi}\phi$ followed Laura Silverman on Twitter for a long time, and there is no way she would treat someone with a disability with anything but the utmost respect. And she absolutely does. Lincoln is one of the most delightful YA boyfriends that I have read in a long time. His relationship with Anise is adorable, but also respectfulÃf¢Ã â \neg à â œno one is pressuring anyone here, there isnÃf¢Ã â \neg à â, ¢t any unnecessary sexual drama, and I love that. There $\tilde{A}f\hat{A}\phi\tilde{A}\hat{a} - \tilde{A}\hat{a}$, ϕs a lot of swearing. which $\tilde{A}f \hat{A} \notin \tilde{A}$ $\hat{a} \neg \tilde{A}$ \hat{A}_{\parallel} f you have followed me for any amount of time, you know that bothers me not at all. Still, it $\tilde{A}f\hat{A}\phi\tilde{A}\hat{a} - \tilde{A}\hat{a}_{\mu}\phi$ s surprising for this style of YA novel. I like that Silverman didn $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{a}_{,,\phi}$ t hold back, since obviously most people don $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{a}_{,,\phi}$ t in real life $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â œbut I could see it being a problem for some. $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å"Summer reads $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ \hat{A} are always pretty fast books for me. I read this in only a few hours. Once I started, it was hard to put down $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ \hat{a} ∞ Silverman $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{a}_{,,\phi}$ s characters are captivating, and they drive the story. It $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ $\hat{a}_{,,\phi}$ a book full of normal, every day people dealing with normal, every day drama $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ \hat{A} blus a little extra. Totally one you should add to your beach bag this year. Just maybe leave the banh mi SPAM at home.

This book is delightful $\tilde{A}f\hat{A}\phi\tilde{A} = -\tilde{A}\hat{a} + a$ charming and romantic beach read, but with depth. California girl Anise $\tilde{A}f\hat{A}\phi\tilde{A} = -\tilde{A}\hat{a}_{,,\phi}cs$ summer plans are turned upside down when she $\tilde{A}f\hat{A}\phi\tilde{A} = -\tilde{A}\hat{a}_{,,\phi}cs$ forced to make an extended trip to Nebraska to help care for her young cousins. There, she meets dreamy skateboarder, Lincoln, who challenges her in both silly and significant ways. She also begins to confront the baggage that $\tilde{A}f\hat{A}\phi\tilde{A} = -\tilde{A}\hat{a}_{,,\phi}cs$ come along with her mother $\tilde{A}f\hat{A}\phi\tilde{A} = -\tilde{A}\hat{a}_{,,\phi}cs$ abandonment. There $\tilde{A}f\hat{A}\phi\tilde{A} = -\tilde{A}\hat{a}_{,,\phi}cs$ even a mini road trip in this story, cementing its status as a Katy Book. Laura Silverman $\tilde{A}f\hat{A}\phi\tilde{A} \ \hat{a} \neg \tilde{A} \ \hat{a}_{,,\phi}\phi$ s prose is an unusual but appealing blend of lyrical and gritty, dropping me right into Anise $\tilde{A}f\hat{A}\phi\tilde{A} \ \hat{a} \neg \tilde{A} \ \hat{a}_{,,\phi}\phi$ s world. If you $\tilde{A}f\hat{A}\phi\tilde{A} \ \hat{a} \neg \tilde{A} \ \hat{a}_{,,\phi}\phi$ re a fan of Sarah Dessen and Emery Lord, definitely pick up Girl Out of Water!

GIRL OUT OF WATER was a great summer read. I enjoyed this book and how the main character, Anise, has so much to deal with in her personal life, and has anxiety about leaving her home (literally on the Pacific Ocean--who would want to leave that?). But she goes, reluctantly, to Nebraska with her dad to help beloved family. She soon makes friends (and a little-more-than-a-friend in cute skater, Lincoln :) and finds herself neglecting her Cali friends' texts and calls, which causes Anise to fear that her avoidance means she's just like her absentee mom. I felt for her.My only negatives are that while teens curse, of course, and I'm guilty of this myself, there was a lot of it, and it distracted me. If it needs to be there, great, but not as filler words, which it kind of felt like at times. :) My opinion. But the one negative that bothered me was at the end. (***SPOILER ALERT***don't read past this if you haven't read this book yet!) I SO wanted Anise to see her mom, to tell her off, for her mom to have apologized, something. So the ending left me feeling a bit disappointed. Other than that, this was a well written story! Loved it. Laura Silverman is a talented author.

I read this book cover to cover in two days. I was captivated by the characters, character development and the quality of the storytelling. I am a parent who has raised my kids at the beach. They have spent their lives on surfboards and skateboards. I read this book because the author is the child of friends of friends. The subject matter intrigued me because I have lived watching the story in my own backyard. I was flabbergasted by the quality of technical detail that the author put into the story. For EZ readability I put this in the category of my favorite authors of fun novels

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